

# Sor Progressive Pieces Opus 44 No. 3

(with Jason Vieaux hand-annotations)

Andantino. *m*

Nº 3.

11

21

31

#3 KEY:  $\begin{matrix} \circ & \circ \\ \circ & \circ \end{matrix}$  = detachée articulation /  $\begin{matrix} \text{—} & \text{—} \\ \text{—} & \text{—} \end{matrix}$  = legato articulation